

Curriculum Vitae

James Martin Keane
24 Upper Wellington Road,
Brighton, BN2 3AN

mob: 07957 433117
tel: 01273 880235
jamesmartinkeane@me.com

QUALIFICATIONS

1990-1994: Diploma in Performance, Trinity College London.
Chamber Music First Prize, Extemporisation First Prize. Majoring in Classical Guitar.

1989-1990: Foundation Certificate in Studio Production; Hammonds School of Music, Watford.

1979-1987: 3 A levels; 2 AO levels; 8 O levels, Watford Boy's Grammar.

Technical Skills:

Software: Sibelius; Finale; Logic; Cubase; Soundforge.

WORK EXPERIENCE

Composition:

2015 Piece for SHIFT, youth company at LCDS, choreography by Theo Clinkard.

2015: *not marked on the map* for string quartet, choreography by Lizzi Kew-Ross, BA3 commission, Bonnie Bird Theatre.

2015: *Ishtar's Journey into Hades* and *The Dancing Drumstick*, re-imaginings of Rudolf Laban's choreographies, for piano, trombone and percussion in collaboration with Oli Newman, Choreography by Alison Curtis-Jones, Summit Dance Theatre, Monte Verita, Ascona Switzerland.

2015: *somewhat still when seen from above*, for string quartet, Choreography by Theo Clinkard, for Tanztheater Wuppertal Pina Bausch, part of "Neue Stucke", premiered at Opernhaus Wuppertal.

2015: *Wide Awakening*, for Percussion and Track, performed live by Dame Evelyn Glennie, Choreography Joss Arnott, National tour with *24* and *V*.

2015: *Of Land And Tongue* and *Chalk*, Shawbrook residency and performance of *Chalk* in Cork and Limerick, then both at The Place, London, Winterthur Switzerland, Theo Clinkard Dance.

2015: *Splintered Spiral*, Choreography by Jamieson Dryburgh, part of Co Motion, inclusive dance platform presented by gDA and Trinity Laban at Bonnie Bird Theatre and U-Dance festival, Plymouth.

2014: *Meetings*, Choreography by Struan Leslie, BA3 commission, Bonnie Bird Theatre.

2014: *V*, Four pieces for Viola

2014: *Höp*, National Centre for Circus Arts degree and postgraduate ensemble show at The Spiegeltent, London Wonderland, Southbank Centre, Directed by Struan Leslie.

2014: *Of Land And Tongue* and *Chalk*, Two National Tours for choreographer Theo Clinkard.

2014: *Chalk*, Residency at Swindon Dance and The Point, Eastleigh, developing a duet with choreographer Theo Clinkard.

2014: Musician in Residence for the Brighton Festival Children's Parade.

2014: *Of Land And Tongue*, Residency at Vitlykke Studios, Sweden, development of score, choreography Theo Clinkard.

2014: *Chalk*, Residency at Lucy Guerin Inc studios, Melbourne, developing a duet with choreographer Theo Clinkard.

2013: *Record Of Events* and *Threshold*, composition and production of new score and rewriting and orchestration of *Threshold* for three live drum kits. Choreography by Joss Arnott, National tour

2013: *Home For Broken Turns*, music and sound design, choreography by Ben Duke, Lost Dog, Zoo Southside, Edinburgh Fringe Festival,

2012: *Home For Broken Turns*, music and sound design, choreography by Ben Duke, Lost Dog, The Place, Tilburg, Barcelona and national tour with *It Needs Horses*, winner Place Prize 2012.

2012: *The Dark Angel Tour*, Three pieces - *Threshold*, *24* and *Origin*, for Joss Arnott Dance, national tour.

2012: *Please Visit The Churchyard*, Composition and Music Direction, choreography Lizzi Kew-Ross, Celebrate the City Festival.

2012: *24*, music for Joss Arnott Dance, Resolutions at The Place. The Stanley and Audrey Burton Theatre, Northern Ballet, Leeds.

2011: *24*, music for Joss Arnott Dance, South East Dance Showcase.

2011: *Plural*, music for String Orchestra, Choreography by Lizzi Kew-Ross, Trinity String Ensemble, Conducted by Nicholas Pendlebury, Bonnie Bird Theatre, Laban.

2011: *Making Tracks*, music for Stoke Newington School Cube performance incorporating scores by students created with sounds recorded from journeys with live brass band and percussion ensemble.

2011: *Threshold*, music for Joss Arnott Dance, Pre:View at The Dome, Brighton. Selected for the International Choreographers' Platform, Madrid.

2010: *Without Warning*, Soundscore, Choreography and movement directed by Lizzi Kew-Ross, music direction by Natasha Lohan, Bonnie Bird Theatre, Laban

2009: *ConnectGSK*, Music for Glaxo Smithkline intranet promo, Animation by Steve Keane.

2009: *Music for Marimbas*, Third year Release Presentations, Laban

2009: *Anthem*, Song for The Running Ensemble with artist Amy Feneck for BURST Festival, BAC

2008: *The State We're In, Variations on The 48*, Choreography by Struan Leslie, Bonnie Bird Theatre, Laban and tour

2008: *Speedo – Performance, Well being*. Music for short promo films by Doko Films

2008: *Aigle* – Music for in-house promo by Doko Films

2008: *Breath*, Choreography by Katsura Kobe

2007: *The Schizophrenic Tenant*, animation by Steve Keane, words by Sean Hill, Xinicita Festival, Barcelona

2006: *Porno Girl*, Soundscape, part of The Miniaturists, Southwark Playhouse, Directed by Lucy Skilbeck

2003-2005: *Diary of an Action Man*, by Mike Kenny, Graeae Theatre Company, National tours. (2003 Time Out: 'Best Children's Show').

2003: *Left – Live performance River - Film*, 'Resolutions' at The Place, choreography by Marina Collard.

2003: *Flight*, Lewisham College, choreography by Marina Collard.

2002: *String of Pearls Fashion Show*, 25 pieces for 25 dresses, Kensington Palace.

2002: *Two Pieces for dance*, Choreography by Marina Collard. Chisenhale.

2001-2002. *<p/>*, Choreography by Marina Collard. Laban 2001; 'Resolutions' at The Place 2002.

2000: *One Day*, Soundscape to accompany Exhibition of photographs by Barry Causton, The Spitz

2000: *Skin*, Lewisham College, choreography by Marina Collard.

2000: *Training For Profit*, Fulcrum Production for BBC2.

2000: *Ready for Work*, Fulcrum Production for BBC2.

1997-1999: *Delta Foxtrot*, live improvised score for dance, accordion and percussion with Jo Dudley - recorders: Chisenhale 1997; Rome 1998; National Tour 1999.

Performance:

2015: *Political Mother Choreographer's Cut*, Percussionist. Choreography and music by Hofesh Shechter, O2 Brixton Academy.

2015: *Ishtar's Journey into Hades* and *The Dancing Drumstick*, re-imaginings of Rudolf Laban's works for piano, trombone and percussion in collaboration with Oli Newman, Choreography by Alison Curtis-Jones, Summit Dance Theatre, Monte Verita, Ascona Switzerland.

2015: *Of Land And Tongue* and *Chalk*, Shawbrook residency and performance of *Chalk* in Cork and Limerick, then both at The Place, London, Winterthur Switzerland, Theo Clinkard Dance.

2015: *Political Mother*, Percussion and Electric Guitar, choreography and music by Hofesh Shechter, Frankfurt, Bristol, Norwich, Paris

2014: *Political Mother Choreographer's Cut*, Percussionist. Choreography and music by Hofesh Shechter, La Grande Halle de la Vilette, Paris

2014: *In Your Rooms*, Percussion. Choreography and music by Hofesh Shechter, Elders Festival, Sadlers Wells.

2014: *Political Mother Choreographer's Cut*, Percussionist. Choreography and music by Hofesh Shechter, Hong Kong.

2014: *Air Hunger*, with Yaron Engler, based on themes by Domenico Angarano, choreography Hagit Yakira. Bonnie Bird Theatre, London

2014: *Of Land And Tongue* and *Chalk*, Two National Tours with Theo Clinkard Dance

2014: *Political Mother*, Percussion and Electric Guitar, choreography and music by Hofesh Shechter, Bregenz, Jerusalem, Finland, Basel.

2013: *An Anatomie in Four Quarters*, Conductor and Fuzz Bass, The Clod Ensemble, conducting Sinphonia Cymru, Wales Millennium Centre.

2013: *Threshold and Record of Events*, Music Director and Drum kit. choreography Joss Arnott, national tour.

2013: *Political Mother Choreographer's Cut*, Percussionist. Choreography and music by Hofesh Shechter, Sadler's Wells.

2013: *Political Mother*, Percussion and Electric Guitar, choreography and music by Hofesh Shechter, São Paulo and Rio De Janeiro, Brazil

2012: *Political Mother*, Music Director, Percussion and Electric Guitar, choreography and music by Hofesh Shechter, New York (BAM), Canada and Minneapolis, Qatar.

2012: *Please Visit The Churchyard*, movement and music, Choreography by Lizzie Kew-Ross, Without Warning Company.

2012: *Swing Night*, Clod Ensemble, Dancer.

2012: *Political Mother*, Percussion and Electric Guitar, choreography and music by Hofesh Shechter, New Zealand and Taiwan.

2012: *Political Mother Choreographer's Cut*, Percussionist. choreography and music by Hofesh Shechter, Berlin.

2012: *Survivor*, Percussion and Voice, Hofesh Shechter and Antony Gormley, The Barbican Theatre.

2011: *An Anatomie in Four Quarters*, Conductor and Fuzz Bass, The Clod Ensemble, Sadlers Wells.

2011: *Political Mother Choreographer's Cut*, Percussionist. choreography and music by Hofesh Shechter, Sadlers Wells and Montpellier

2011: *Dead Men Don't Run*, Solo Movement Artist to soundscore by Simon Fisher Turner, Mira Calix, Laura Moody, Muse Short Circuit Festival, Roundhouse

2010: *Without Warning*, Performer and Soundscore, Choreography and movement directed by Lizzi Kew-Ross, music direction by Natasha Lohan, Bonnie Bird Theatre, Laban

2010: *Political Mother*, Percussionist. choreography and music by Hofesh Shechter, World premiere Brighton Festival and Europe, Japan, Korea and Sydney Opera House.

2010: *Blue Dogs*, Album launch, percussion and backing vocals.

2009: *Uprising and In Your Rooms*, Core percussionist. choreography and music by Hofesh Shechter, The Roundhouse c/o Sadlers Wells

2009: Improvisation for *Trio A* by Yvonne Rainer, Laban In the Moment improv festival.

2006-7: *Watership Down*, Onstage musician and rabbit, directed by Melly Still, music by Harvey Brough, Lyric Theatre Hammersmith and National Tour.

2006: *Outside*, Ballet Rambert.

2006: *Flag*, Cholmondeleys and Featherstonehaughs. Musician & Assistant to composer Steve Blake.

2006: *Bliss*, Six hour improvisation, Platform 4 theatre company, Southampton Live Festival.

2006: Next Generation, Devised and Improvised performance, National Theatre Studios. Directed by Struan Leslie and Simon Deacon

2003-2012: Laban degree presentations, live solo improvised accompaniment. Bonnie Bird Theatre and Studio theatre, Laban.

2000-2002: *Heist*, as a multi-instrumentalist. European & national tours, supported, amongst others, The Fall

2000-2001: *Othello Music*, an improvised version directed by Tom Morris. BAC.

1999: *Tower Project*, directed by Deborah Warner for LIFT.

1999: *Esther Khan*, Conductor, Canal+ films, directed by Arnaud Desplechin.

1998-1999: *The Emmits*, directed by Johnathan Stone (Ralf Ralf), The Assos International Festival of Non-Verbal Theatre, Turkey. British Council Funded, toured Bursa and Istanbul, and performed at the Purcell Room, BFVT.

1998: 'The European Meeting', an invited interdisciplinary artist's workshop and performance week. BAC

1997-1999: *Delta Foxtrot*, live improvised score for dance: Chisenhale 1997; Rome 1998; National Tour 1999.

1997: *Maximum Legroom*, The Old Operating Theatre.

1996: *Musical Scenes*, Clod Ensemble at 25th Anniversary Festival of The Experimental Theatre of Brno, Czech Republic. British Council Funded.

1996: Britten – Pears Orchestra: Aldeburgh Festival, cond. Stefan Ashbury

1994-2000: *London Guitar Trio*. Founder member, commissioned and premiered over 20 new works from composers all over Europe. Created further repertoire with numerous arrangements, including J.S. Bach's Sixth Brandenburg Concerto and works by Stravinsky, Purcell, Mozart, Piazzolla and Debussy.

Conducting:

2014: Conducting Opera North Chorus, RnD for a new opera by Melanie Wilson with composer Katryna Glowicka.

2013: *An Anatomie in Four Quarters*, Conductor and Fuzz Bass, The Clod Ensemble, conducting Sinphonia Cymru, Wales Millennium Centre.

2013: *Here all Night*, Associate Music Director, Words by Samuel Beckett, music by Paul Clark, The Old Market, Brighton Festival.

1999 - 2012: *The Silver Swan*, Clod Ensemble, music by Paul Clark. Tate Modern, Turbine Hall, (2012), McEwan Hall, Edinburgh Fringe Festival (2005). Royal Opera House, Festival of Firsts (2003); Raphael Room, Victoria and Albert Museum (2002), part of British Architecture Week; BAC (1999); National Theatre Studios (1999).

2011: *An Anatomie*, Clod Ensemble, music by Paul Clark, Sadlers Wells.

2003: *Newsnight: The Opera* (Conductor and Musical Director), Several composers were commissioned to write using Newsnight as libretti? Directed by Tom Morris, funded by the National Theatre.

2003: *New Music For Wind*, Trinity college of Music Wind Orchestra, Blackheath Concert Halls; including three premiers, Reich's Six Marimbas and Berg's Chamber Concerto for Piano and Violin.

2003: *For One Night Only*, Clod Ensemble, World Premier of Paul Clark's Octet for Brass, BAC.

2002: *Black and Blue*, Madestrangle, music by Michael Oliva, BAC Opera Fest.

2001: String arrangements for Amanda Ghost, for the album *Amanda Ghost*, EMI

2001-2002: *Kiss My Echo*, Clod Ensemble, music by Paul Clark. BAC.

1999-2000: *Songs for the Dead*. Clod Ensemble; a staged concert with music by 20th Century composers including Stravinsky, Messiaen, Ligeti, Schnittke, Turnage, Part, Carter, Smirnov. BAC. Re-commissioned by the Arts Council in 2000.

1998-1999: *Pierrot Lunaire*, by A. Schoenberg, staged by Clod Ensemble. Re-commissioned by the Arts Council in 1999.

1998: *Vanity Fair*, (conducting, orchestration, musical direction), including the CD for BBC1, BAFTA Nominated.

1998: *The Overcoat*, Clod Ensemble. Music by Paul Clark. BAC & National Tour

1996-1997: *The Metamorphoses*, Clod Ensemble. Music by Paul Clark. BAC & National Tour

1996: *Musical Scenes*, Clod Ensemble. Music by Paul Clark. BAC.

1995: *The Feast During The Plague*, Clod Ensemble. Music by Paul Clark. BAC.

1993-1997: Aldemary Players' Chamber Orchestra, including music by Stravinsky, Debussy, Mozart, Bach, Part, Bartok, Pergolesi, Britten.

1992: *Ubu Roi*, by Alfred Jarry, translated and adapted by John Binias, music by Paul Clark. Edinburgh Fringe.

Orchestration:

2009: Several arrangements of Classic hits from Byrd to Tchaikovsky for String Quartet with Paul Clark for "Request Show" Cologne, directed by Katie Mitchell

2004: *Two Italian Folk Songs*, for the male voices of WNO chorus. National tour 'Twenty Men Singing'.

2003: *Babette's Feast*, music by John Browne. Royal Opera House.

2000: *Songs*, with Dean Broderick for WDN Big Band of Koln.

2000: *Ain't That a Kick in the Head* for Big Band, for the television series *Randall and Hopkirk (Deceased)*, C4.

1999: *Queer as Folk*, music by Murray Gold. Red Productions for C4 and CD. BAFTA nominated.

1999: *Love in the 21st Century*, music by Murray Gold. Red Production for C4.

1999: *Beautiful Creatures*, Channel 4 Films, Music by Murray Gold.

1999: *Sportarama*, music by Steve Blake, choreography by Lea Anderson, The Cholmondeleys and The Featherstonehaughs, Crystal Palace.

1998: *Vanity Fair*, BBC1 and CD. BAFTA nominated. Music by Murray Gold.

TEACHING EXPERIENCE

2015: Performance workshop BA1s laban.

2014: Workshop at Mellis CECVP school, Sea Shanties with Vanessa Maguire, RnD for theatre show.

2013: Adjudicator for Gladys Puttick Extemporisation Competition, Trinity College Of Music

2013: Workshop Leader and deviser, Clod Ensemble Composition Project- "Living Room Music" City & Islington College, 20th Century Composition

2012: Theatre improv at Wisbech school.

2011: Resident composer at Stoke Newington School. Creative Partnerships.

2010: Workshop for Kube and Tavistock Consultancy, Clore Foundation on their social leadership program.

2010: Visiting Lecturer in Performance and the Construction of Sexuality, University College Winchester

2010: Working with Music and Accompanist, For MA movement directors at Central School Of Speech and Drama

2003-2006 & 2008-10: Associate Lecturer in Theatre Improvisation. Supervisor for third year devised work, University College Winchester

2010: Workshop Tutor, *Paper Worlds*, puppetry, world music and storytelling, Brazillian body percussion, African percussion and didgeridoo, Clod Ensemble

2009: Adjudicator for Gladys Puttick Extemporisation Competition, Trinity College Of Music

2009: Workshop leader, The Children's Harmonica Orchestra of East London, Clod ensemble

2008-9: Workshop Leader, Silent Movie Music, making short films and using them to teach improv and composition. Clod Ensemble.

2006-09: Workshop Leader and deviser, Clod Ensemble Composition Project- "Living Room Music" City & Islington College, 20th Century Composition Principles

2008: Dance Class Accompaniment, University of Chichester.

2005 - 07: Workshops, "Beginners Guide to Classical Music", The Clod Ensemble, Using Physical Theatre to teach recognition of musical styles/ periods to Years 5 –7

July 2006: Artist/workshop leader in Improvising for theatre, for Kube, Soho Theatre

2006: Associate Lecturer in Physical Theatre, Portsmouth University.

2005: Artist, Next Generation Project. Supported by National Theatre & Youth Music

2005: Vocal & Storytelling Coach and sound engineer for PhotoVoice, a charity documenting refugees' stories.

May 2005: Workshop Leader, "Uses of music in Theatre" for Company of Angels c/o The Clod Ensemble.

May 2005: Artist/workshop leader in Improvising for theatre, for Kube, for KPMG, Portugal

February 2005: Composer/Music Mentor, Wozzeck Songlines Project, Welsh National Opera.

2003-2004: Visiting Lecturer in Repertoire and Performance, Trinity College of Music.

2003-2005: Workshop leader, English Sinfonia: Celebrating the Classics (2003); Welwyn Composition Project (2004); Thaxted Festival Project (2004 & 2005).

2002-2003: Workshop Director for Welsh National Opera's production of Bizet's Carmen, touring (workshops in Aberystwyth University and schools in Birmingham and Milton Keynes); productions in Birmingham and Milton Keynes.

2000: Music Coach for *The Nativity*, adapted and directed by David Farr, Young Vic.

2000: Workshops at BFI, music and silent movie improv for teachers.

1994 and 1998-2003: Individual instrumental tuition, Guitar, Bass, Watford School of Music and peripatetic.

General:

1999-current: Accompanist for Contemporary Dance classes at Trinity Laban, University of Surrey, University of Chichester and company class for Ballet Rambert, Adventures in Motion Pictures, Lost Dog, Dancelines (ROH).

1988-1991: assistant carpenter, LX, stage crew, fireman and barman at Palace Theatre, Watford.

1991-1992: shop assistant and delivery van driver at Hammonds Music Shop, Watford.